

3 Excerpts:

1) Milde Concert Study, Op. 26 #12, final section. Quarter note = 100-108

Be very even with the notes. And make it as musical as possible, not just technical.

2) Hindemith Sonata, Mvt. II mm. 1-14

Watch the beats: they are slow quarters. Listen to recordings of this.

Langsam (♩ = 50) (II)

3) Mahler 1st Symphony, Mvt. III, opening to 5 and 19 to end.
Look up the tempo marking and be in tune!

Feierlich und gemessen, ohne zu schleppen.

1 2 (Bass Solo) *pp* *pp sempre* *still pp* *still pp* *Wagner*

~~Zurückhaltend~~ ~~Tempo. ziemlich langsam~~

2 (f. 2. Ob.) 4 (f. 2. Ob.)

19 solo *attacca*

f (bass clef - not tenor)

IV Satz