

SHSU School of Music

Fall 2008 Flute Audition Music

- I. This melody is from a Köhler etude. The pulse is in a slow 2 or moderately moving 6.
Use a beautiful, expressive tone and demonstrate the different articulations notated.

Andantino. (In 2)

p In the manner of a barcarolle. *p*

mf un poco più agitato.

p diminuendo - e - rall. *p* a tempo.

p *f* stentato. *diminuendo.*

II. A Karg-Elert etude, this should be lively and brilliant. While it should be played quickly (ideally), play it only as fast as you can perform it well. Smoothness and correct notes are most important.

Velocissimo e brillante. (Äußerst lebhaft und glänzend.)

The musical score consists of seven staves of music in treble clef. The first staff begins with a *mf* dynamic marking and a 3/4 time signature. The second staff continues the melody. The third staff features a *f* dynamic marking and includes a 5/4 time signature. The fourth staff includes 4/4, 3/2, and 3/4 time signatures. The fifth, sixth, and seventh staves continue the piece with various rhythmic patterns and accidentals. The score is characterized by rapid sixteenth-note passages and long, sweeping melodic lines.

III. This etude provides an opportunity to work on your double tonguing. We will be listening for smoothness and accuracy.

The musical score consists of eight staves of music in 2/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked *mf molto staccato* at the beginning. The first staff includes a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff features a first ending marked *mf* and a second ending marked *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p* and includes a first ending and a second ending. The eighth staff concludes the piece with a dynamic marking of *p*.