

## **Percussion Auditions - Fall 2008**

Snare Drum:

William Schuman, *Symphony No. 3* (Selected cut, Part II)

Timpani:

Peter Tchaikovsky, *Symphony No. 4* (Selected cut, 1st Movement)

Xylophone:

Camille Saint-Saens, *The Carnival of the Animals* (Selected cut, No. 12 - Fossiles)

\*John Williams, *The Cowboys Overture* (Selected cuts)

Tambourine:

\*Maurice Ravel: *Alborada del Gracioso* (Selected Cut, 33 to the end)

**\*Updated repertoire, June 2008**

# ALBORADA del GRACIOSO

Maurice Ravel  
(1875-1937)

Triangle

● Tambour de Basque ●

Castagnettes

Musical score for 'Alborada del Gracioso' by Maurice Ravel, featuring Triangle, Tambour de Basque, and Castagnettes. The score is divided into four systems, each with a treble and bass staff.

**System 1:** Castagnettes play a rhythmic pattern of eighth notes with triplets. The Triangle and Tambour de Basque enter at measure 33 with a triplet of eighth notes. Dynamics include *pp* (pianissimo).

**System 2:** Castagnettes continue with triplets. The Triangle and Tambour de Basque play a triplet of eighth notes. Dynamics include *ff* (fortissimo).

**System 3:** Castagnettes play a rhythmic pattern with triplets. The Triangle and Tambour de Basque play a triplet of eighth notes. Dynamics include *ff* (fortissimo).

**System 4:** Castagnettes play a rhythmic pattern with triplets. The Triangle and Tambour de Basque play a triplet of eighth notes. Dynamics include *ff* (fortissimo).

The Cowboys Overture (Williams)

VIGOROSO  $\text{♩} = 120$

34 *f* 35 36

37 38

85 *f* 86

87 88 89

90 91