

# Étude N°10

♩. 48-56

Sicilienne (♩. = 56)

The Sicilienne section consists of 12 measures of music in 3/4 time, marked with a tempo of quarter note = 56. The key signature has one sharp (F#). The first six measures are marked *mf* and feature a melodic line with various ornaments and slurs. The last two measures are marked *f. cresc.* and end with a double bar line.

Allegro (♩. = 104)

The Allegro section consists of 4 measures of music in 2/4 time, marked with a tempo of quarter note = 104. The key signature has one sharp (F#). The first measure is marked *f*. The music is characterized by rapid sixteenth-note patterns and slurs.

This page contains 11 staves of musical notation in G major. The music is written in a single melodic line on a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, naturals, and flats). The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Audition Excerpts Fall 2008

Stravinsky/Strauss

## Petrushka

Musical score for the trumpet part of the 'Petrushka' excerpt. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 6, with dynamics *mf*, *mp*, and *mf*. The second staff starts at measure 7 and ends at measure 12, with dynamics *mp* and *mf*. The third staff starts at measure 13 and ends at measure 19, with dynamics *mf* and *mp*. The fourth staff starts at measure 20 and ends at measure 20, with dynamic *mp*. The piece concludes with a double bar line and a change in time signature to 3/4.

## Ein Heldenleben

Musical score for the trumpet part of the 'Ein Heldenleben' excerpt. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music. The first staff starts at measure 27 and ends at measure 33, with dynamics *ff* and the marking *molto marcato*. The second staff starts at measure 34 and ends at measure 40, featuring triplets. The third staff starts at measure 41 and ends at measure 47, with dynamic *ff*. The fourth staff starts at measure 48 and ends at measure 52, with a double bar line. The fifth staff starts at measure 53 and ends at measure 53, featuring triplets. The piece concludes with a double bar line.