

# Sam Houston State University School of Music

## Fall 2008

### Tuba Audition Music

- I. #14 – Maestoso – Quarter Note = 80-92 – Play All – Practice with metronome, observe markings on the page
- II. #34 – Cantabile espressivo – Dotted Quarter = 50-56 – Play the first half of the page to the bracket – Lyrical, singing style, with rubato
- III. Joyce's 71<sup>st</sup> – Beginning to the Trio, no repeats – Half Note = 120-138 – Measure your progress with the metronome



34. <sup>2</sup>

34. <sup>2</sup>

L'istesso movimento

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♩ = 120

# Joyce's 71st N.Y. Reg't March

BOYER-LAKE

Basses

(18)

The musical score is written for Basses and a Trio. It consists of seven staves of music. The first staff is for Basses, and the subsequent six staves are for a Trio. The music is in 2/4 time and features various musical notations including notes, rests, dynamics (p, ff), and articulation marks. The score includes a key signature of one flat (Bb) and a tempo marking of quarter note = 120. The piece is titled "Joyce's 71st N.Y. Reg't March" and is by Boyer-Lake. The publisher is Carl Fischer, Inc., New York. The number 27824-11 is also present.

Carl Fischer, Inc., New York

27824-11