

# Vocalise 50

J. Concone, ed. Howey

*mf* *mf*

7

13 *p*

19 *f* *p* *f*

25 *dim.* *rall.* *a tempo* *f*

31 *f* *p*

37

Detailed description: This is a musical score for a vocalise in bass clef with a 6/8 time signature. The key signature has two sharps (F# and C#). The score is divided into seven systems of music. The first system starts with a mezzo-forte (*mf*) dynamic and features a long melodic line with a slur and an accent (^) on the eighth measure. The second system begins at measure 7 and continues the melodic line. The third system starts at measure 13 and includes a piano (*p*) dynamic marking. The fourth system begins at measure 19 and shows dynamics of forte (*f*), piano (*p*), and forte (*f*) again. The fifth system starts at measure 25 and includes dynamic markings of *dim.* (diminuendo), *rall.* (rallentando), and *a tempo* (returning to the original tempo), followed by a forte (*f*) dynamic. The sixth system begins at measure 31 and features forte (*f*) and piano (*p*) dynamics. The seventh system starts at measure 37 and concludes the piece.

43

Musical staff 43-48: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

49

Musical staff 49-54: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

55

Musical staff 55-60: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff. The dynamic marking *p* is written below the staff.

61

Musical staff 61-66: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

67

Musical staff 67-72: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff. The dynamic marking *f* is written below the staff.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff. The dynamic marking *f* is written below the staff.

79

Musical staff 79-84: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

85

Musical staff 85-90: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff. The dynamic marking *mf* is written above the staff. The dynamic marking *f* is written below the staff, followed by a wedge-shaped hairpin leading to the dynamic marking *p*.

