

3 Excerpts:

1) Milde Concert Study, Op. 26 #10, opening section to double bar.

Keep it light and no cracking. Use good dynamic contrast.

**Presto.**

*p*

*mf*

*mf*

*mf*

*p*

*f*

*Fine.*

2) Hummel Concerto in F Major, Mvt. II mm. 9-34

Watch the beats: they are eighths, not quarters!

**Romanza**

Andantino e cantabile (♩ = 80 ca)

*mf*

*f*

*mp*

*mp*

