

SHSU Percussion Audition Repertoire Spring 2008

Snare Drum:

Bartok: *Concerto for Orchestra*

Xylophone:

Shostakovich: *Polka* (from *The Golden Age*)

Timpani:

Mozart: *Allegro con spirito*, Sym. No. 35 "Haffner"

Tambourine:

Respighi: *Pines of Rome* (I. Pines of the Villa Borghese)

(NOTE: This excerpt is played with sticks (*con bacch. da Tamb.*).

Muting is achieved by resting the tambourine (head side down) on a snare drum with the snares off.)

Symphony No. 35

"Haffner" Symphony

W. A. Mozart, K. 385

Timpani in D. A

Allegro con spirito.

PINES OF ROME

Tamburo Basco

Ottorino Respighi
(1879-1936)

I. Pines of the Villa Borghese

Allegretto vivace ♩ = 92

Musical staff 1: Flute and Piccolo part, measures 1-28. The staff is in 2/8 time. It contains measures 1, 8, 16, 28, and 8. The instrument is labeled "(fl., picc.)".

Musical staff 2: Triangle and Trumpets part, measures 22-4. The staff is in 2/8 time. It contains measures 22, 7, 20, 8, and 4. The instrument is labeled "(triangle)" and "(trumpets)". The tempo marking "stringendo" is above measure 20, and "a tempo" is above measure 4.

Musical staff 3: French Horns and Trumpets part, measures 6-4. The staff is in 2/4 time. It contains measures 6, 10, and 4. The instrument is labeled "ff (French horns)" and "ff (trumpets)". The tempo marking "Più vivo ♩ = 112" is above measure 6.

Musical staff 4: Oboes part, measures 1-6. The staff is in 2/4 time. It contains measures 1, 2, 3, 4, 5, and 6. The instrument is labeled "(oboes)" and "ff".

Musical staff 5: Tambourine part, measures 1-6. The staff is in 2/4 time. It contains measures 1, 2, 3, 4, 5, and 6. The instrument is labeled "p" and "†) coperto". The dynamic marking "cresc." is at the end of the staff.

Musical staff 6: Tambourine part, measures 7-8. The staff is in 2/4 time. It contains measures 7 and 8. The instrument is labeled "f" and "dim.". There are triplets in measures 7 and 8.

Musical staff 7: Tambourine part, measures 1-6. The staff is in 2/4 time. It contains measures 1, 2, 3, 4, 5, and 6. The instrument is labeled "p" and "cresc.". There are triplets in measures 3, 4, 5, and 6.

†) with snare drum sticks.

††) coperto = muffled, muted.

Vivace ♩ = 132

8 *tr* *ff*

7 8 2 3 4 5 6

string. sempre

3 3 3

9 *tr*

II. - IV. TACET