

SHSU SCHOOL OF MUSIC

SPRING 2008

TUBA AUDITIONS

- I. #2 – Alla Polacca – Tempo Quarter Note = 90-95
Observe dynamics and practice with the metronome.
- II. Andante – Beginning to M. 29. Tempo Quarter Note = 85-90
In a singing style.
- III. Celebration Overture – Beginning to M. 13 and M. 156-166
Tempo Quarter Note = 116. The second excerpt (156-166) is a tuba soli.

$\text{♩} = 90 - 95$

Alla Polacca

2.

p

p *cresc.* *mf*

f

ff *p* *f*

p *cresc.*

f

ANDANTE

pour Tuba et piano

Tuba

Alexandre Tchérépnine, op. 64

Andante 10 Piano *espr.* 13 *p*

mp

mf *rinfors.* *f*

24 *mf*

29 *p dolce*

33 4 *pp cresc. poco a poco* *p*

mp sempre cresc. *mf cresc.*

espr. 46 *cantabile* *f*

meno f dim.

celebration overture

PAUL CRESTON Op. 61

Tuba I

$\text{♩} = 116$

784

con spirito
ff

3

3

3

10

p

20

30

40

f

ff

50

sf

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